



crédits : Camille Lacelle-Wilsey (artiste) et Marie Lagueux (photo)

CALL FOR PROJECTS SUMMER 2024

RURART artistic residency | research and creation | Cabane du Jardinier, "The Gardener's Shed"

This artistic residency program runs for one month, from August 1 to August 31, 2024, giving the artist time to find his/her creative rhythm. The selected artist will stay in the Cabane du Jardinier, a small, rustic dwelling (with no running water or electricity) on the edge of a forest and a field. During the residency, the artist is invited to follow his or her feet wherever they take him or her, and to take part in caring for the agricultural environment at specific times and to the best of his or her ability. RURART believes that by making a concrete contribution with his hands in the earth, the artist opens up a more refined, egalitarian relationship that is aware of the real impact of each of his interventions on the territory. These gestures encourage the artist's work to become part of the site, in keeping with the intention to engage in a dialogue with the environment. The RURART team offers artistic support at key moments, as well as an exchange with the community at the end of the residency. This moment is designed to support the artist's process and is facilitated by the RURART team; it can take the form of a discussion, a performance or other.

Our ideal candidate: curious, sensitive to the realities of rural life and biodynamic agriculture, interested in creating outdoors.

Only one project is selected from the applications received. To conclude the selection process, the RURART team invites three artists whose applications have been shortlisted to a virtual meeting during the last week of June, and will announce its final choice by July 2 at the latest.

Submission deadline: EXTENDED to June 7th, 2024

Dates of the artistic residency: August 1st to 31st, 2024

Exchange with the community: Sunday August 25th



540 chemin Labonté, Cookshire-Eaton, QC J0B 1M0
rurart.ca

WHO

Professional (solo) artists and craftspeople in all disciplines who are developing or have integrated a relationship with nature into their practice.

CONDITIONS

Fee of \$2,000

Reimbursement of travel expenses (max. 200 km)

Lodging with access to shared spaces in the barn (collective kitchen, bathroom with shower, yoga studio with sofa, yoga mats and record player with old vinyl records).

Artistic and agricultural workshops, archiving and promotion.

At the artist's expense: art supplies, food and, if necessary, accommodation for the artist's family (shelter, camping, cottage).

AVAILABLE RESOURCES

Francine Lemay (farmer and co-founder of Children of the Earth Waldorf School).

Amélie Lemay-Choquette (multidisciplinary artist, instigator and artistic director of RURART).

Dominique Leblanc-Bolduc (NPO mediator and development coach).

The site, La Génèreuse farm (210 acres of land with meadows, forest, maple grove, ponds (3), stream, orchards and farm buildings (century-old barn, greenhouse, shed and multi-purpose shelters).

White surface used for projection installed in the old barn.

Direct and/or indirect contact with other artists in residence and, full-time on the farm, 13 residents, 2 dogs and 2 cats.

APPLICATION FORM

To participate, your application must include:

- The completed application form (download/fill in here);
- A description of your residency project (max 500 words) including:
 - o How the rural outdoor context will nourish your work;
 - o What motivates you most about doing this residency;
- Your bio and artistic approach (max. 250 words); Votre CV (max. 3 pages);
- Your CV (max. 3 pages);
- Visual and complementary documentation (if applicable): audio files, video excerpts, synopsis, text excerpts, link to a website, photos or any other material deemed relevant to the presentation of your approach, as well as the dates of presentation of events (show, exhibition, etc.) taking place between now and the project submission deadline;
- Press kit (not mandatory).

All documents must be sent by e-mail (or via WeTransfer) in a single email to Amélie Lemay-Choquette at info@rurart.ca, before May 26, 2024, 11:59 p.m.

THE ORGANIZATION'S MISSION

RURART is an agro-cultural laboratory that values rurality as a place for research into contemporary art. Since 2012, the organization has drawn on a multidisciplinary creative approach. Its field of expertise lies in the emergence of ecological practices within the territory. Deployed on the La Génèreuse farm, its activities (residencies, workshops, events) offer spaces for encounters between art, people and the territory.



Conseil
des arts
et des lettres
du Québec



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rurart.ca

Formulaire d'inscription | Proposition de projet | Résidence artistique

DATE:

NAME:

LAST NAME:

NUMBER:

STREET:

CITY:

STATE:

POSTAL CODE :

EMAIL:

WEB SITE:

TELEPHONE:

TITLE OF THE RESIDENCY PROJECT:

DISCIPLINE:

